

# SEÑOR BLUES

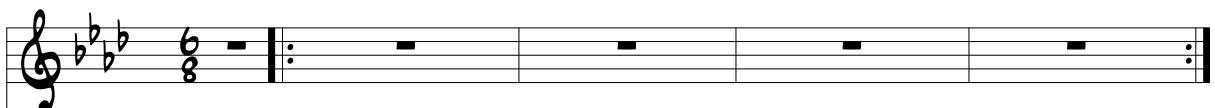
HORACE SILVER

TRANSCRIPTION BY

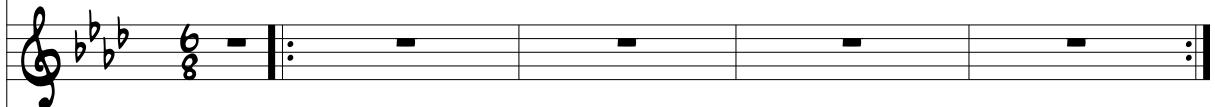
RICCARDO GRESINO

$\text{d. } 92$

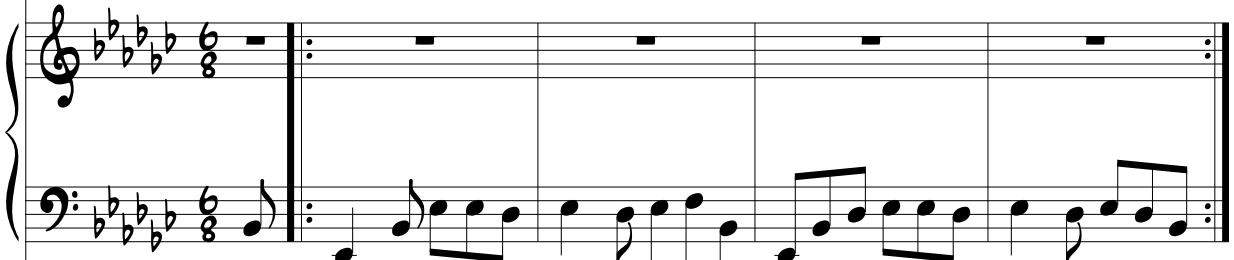
Tromba in Sib



Sassofono Tenore



Pianoforte

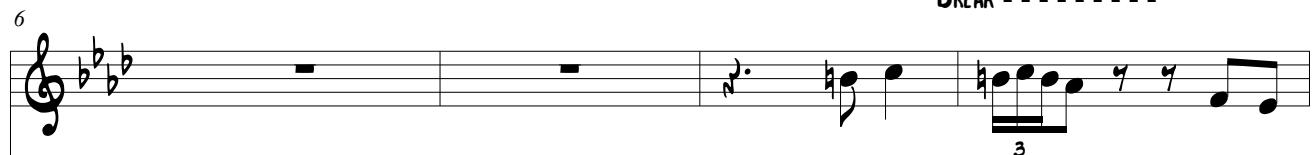


Contrabbasso

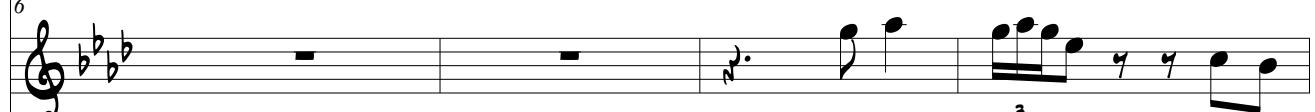


BREAK - - - - -

Trb.Sib



Sax.T.



Pf.



Cb.



RICCARDO GRESINO

## SEÑOR BLUES

2

A

Trb.Sib

10

Sax.T.

E<sub>b</sub>MIN6/9 E<sub>b</sub>MIN6/9

10

Pf.

10

Cb.

14

Trb.Sib

14

Sax.T.

E<sub>b</sub>MIN6/9 E<sub>b</sub>MIN6/9

14

Pf.

14

Cb.

## SEÑOR BLUES

3

18

Trb.Sib

Sax.T.

B(5b)9 B(5b)9

Pf.

Cb.

22

Trb.Sib

Sax.T.

E♭MIN6/9 E♭MIN6/9

Pf.

Cb.

## SEÑOR BLUES

26

Trb.Sib

26

Sax.T.

B♭7

26

Pf.

A♭7

26

Cb.

30

Trb.Sib

30

Sax.T.

E♭MIN6/9

30

Pf.

E♭MIN6/9

30

Cb.

## SEÑOR BLUES

5

**B**

Trb.Sib

Sax.T.

Pf.

Cb.

E $\flat$ MIN6/9

E $\flat$ MIN6/9

Trb.Sib

Sax.T.

Pf.

Cb.

E $\flat$ MIN6/9

E $\flat$ MIN6/9

## SEÑOR BLUES

42

Trb.Sib

Sax.T.

B(5b)9

Pf.

Cb.

46

Trb.Sib

Sax.T.

E♭MIN6/9

Pf.

Cb.

## SEÑOR BLUES

7

50

Trb.Sib

50

Sax.T.

Bb7

Ab7

50

Pf.

50

Cb.

54

Trb.Sib

54

Sax.T.

EbMIN6/9

EbMIN6/9

54

Pf.

54

Cb.

## SEÑOR BLUES

58 **SPECIAL**

Trb.Sib

58

Sax.T.

E♭MIN6/9

58

Pf.

58

Cb.

62

Trb.Sib

62

Sax.T.

E♭MIN6/9

62

Pf.

62

Cb.

## SEÑOR BLUES

9

66

Trb.Sib

Sax.T.

B(5b)9      B(5b)9

Pf.

Cb.

70

Trb.Sib

Sax.T.

E♭MIN6/9      E♭MIN6/9

Pf.

Cb.

## SEÑOR BLUES

74

Trb.Sib

Sax.T.

B♭7 A♭7

Pf.

Cb.

74

78

Trb.Sib

Sax.T.

E♭MIN6/9 E♭MIN6/9

Pf.

Cb.

78

## SEÑOR BLUES

11

**CODA**

82

Trb.Sib

**CODA**

82

Sax.T.

**CODA**

82

Pf.

**CODA**

82

Cb.

86

Trb.Sib

86

Sax.T.

86

Pf.

86

Cb.

## SEÑOR BLUES

90

Trb.Sib

Sax.T.

90

Pf.

90

Cb.

This section contains four staves. The first two staves (Trb.Sib and Sax.T.) begin with a dotted half note followed by a melodic line. The third staff (Pf.) consists of two staves: treble and bass, both featuring eighth-note patterns. The fourth staff (Cb.) also features eighth-note patterns in both treble and bass staves.

94

1.

Trb.Sib

Sax.T.

94

Pf.

94

Cb.

This section contains four staves. The first two staves (Trb.Sib and Sax.T.) begin with a dotted half note followed by a melodic line. The third staff (Pf.) consists of two staves: treble and bass, both featuring eighth-note patterns. The fourth staff (Cb.) also features eighth-note patterns in both treble and bass staves. Measure 94 includes vocal entries indicated by brackets above the staves. Measure 97 includes a dynamic instruction '1.' followed by a bracketed measure.

## SEÑOR BLUES

13

Musical score for measures 98-103:

- Trb.Sib**: Treble clef, B-flat key signature. Measures 98-103 are rests.
- Sax.T.**: Treble clef, B-flat key signature. Measures 98-103 are rests.
- Pf.**: Treble clef, B-flat key signature. Bass clef, B-flat key signature. Measures 98-103 are rests. Measure 103 includes dynamic markings:  $g^{vb}$  above the staff and  $g^{vb}$  below the staff.
- Cb.**: Bass clef, B-flat key signature. Measures 98-103 are rests. Measure 103 includes dynamic markings:  $g^{vb}$  above the staff and  $g^{vb}$  below the staff.

Measure numbers 98, 100, 102, and 103 are indicated by brackets above the staves.