

ST. LOUIS BLUES

AS PERFORMED BY TOMMY FLANAGAN

TRANSCRIPTION BY
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1ST CHORUS

Musical notation for the first chorus, featuring a single treble clef staff. The key signature has one flat (F major/D minor). The time signature is 4/4. The notation includes various chords and melodic lines:

- Chords: G¹³, C⁹, G¹³, F, C⁷, C⁹, G¹³, E⁷, A^{MIN}⁷, D¹³, G⁷, E⁷.
- Melodic lines: A single treble clef staff with various notes, rests, and ornaments.
- Ornaments: A 'v' symbol above a note in the first measure.
- Accents: A '3' (triple) under a note in the third measure.
- Accents: A '5' (triple) under a note in the fourth measure.

2ND CHORUS

Musical notation for the second chorus, featuring a grand staff with treble and bass clefs. The key signature has one flat (F major/D minor). The time signature is 4/4. The notation includes various chords and melodic lines:

- Chords: G⁷, C⁷, G⁷, G⁷, D^{b7}, C⁷, C⁷, C⁷, G⁷, G⁷, A^{MIN}⁷, D¹³, G¹³, E⁹[#], A⁷, D⁹[#].
- Melodic lines: Treble and bass clef staves with various notes, rests, and ornaments.
- Ornaments: A '3' (triple) under a note in the first measure of the second system.
- Ornaments: A '3' (triple) under a note in the first measure of the third system.
- Ornaments: A '3' (triple) under a note in the first measure of the fourth system.
- Ornaments: A '3' (triple) under a note in the second measure of the fourth system.
- Ornaments: A '3' (triple) under a note in the third measure of the fourth system.
- Ornaments: A '3' (triple) under a note in the fourth measure of the fourth system.
- Ornaments: A '3' (triple) under a note in the fifth measure of the fourth system.
- Ornaments: A '3' (triple) under a note in the sixth measure of the fourth system.

3RD CHORUS

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Chords: G7, C7, G7, G7, C7, C7, G7, G7, Amin7, D7, G7, A7, D7

4TH CHORUS

4TH CHORUS

Chords: G13, C9, G7, G7, C7, C7, G13, Bmin7, E7, Amin7, Amin7, D7, G13, E9, A7#5, A7