

# ACID POT OR PILLS

HORACE SILVER

TRANSCRIPTION BY

RICCARDO GRESINO

$\text{♩} = 84$

TROMBA IN Sib

SASSOFONO TENORE

PIANOFORTE

BASSO A CORDE

$E^b7(9\#)$   $A^{b7}$   $E^b7(9\#)$   $A^{b7}$

TRB. Sib

SAX. T.

PF.

Bs.

5

$E^b7(9\#)$   $A^{b7}$   $E^b7(9\#)$   $A^{b7}$

(A)

TRB.Sib

Musical staff for TRB.Sib, measures 9-12. The staff contains whole rests for all four measures.

SAX.T.

Musical staff for SAX.T., measures 9-12. The staff contains whole rests for all four measures.

Pf.

Musical staff for Pf., measures 9-12. Chords are E<sup>b</sup>7(9#), A<sup>b</sup>7, E<sup>b</sup>7(9#), and A<sup>b</sup>7. The right hand plays chords with a 7-fingering, and the left hand plays a bass line.

Bs.

Musical staff for Bs., measures 9-12. The staff contains a bass line with eighth and quarter notes.

TRB.Sib

Musical staff for TRB.Sib, measures 13-16. The staff contains whole rests for all four measures.

SAX.T.

Musical staff for SAX.T., measures 13-16. The staff contains whole rests for all four measures.

Pf.

Musical staff for Pf., measures 13-16. Chords are A7(9#), A<sup>b</sup>7(9#), B7(9#), and B<sup>b</sup>7(9#). The right hand plays chords with a 7-fingering, and the left hand plays a bass line.

Bs.

Musical staff for Bs., measures 13-16. The staff contains a bass line with eighth and quarter notes.

TRB.Sib

RIFF TROMBA ..... 1. .... 2. ....

SAX.T.

RIFF SAX TENORE ..... 1. .... 2. ....

Pf.

17  $E^b7(9\#)$   $A^b7$   $E^b7(9\#)$  1.  $A^b7$  2.  $A^b7$

Bs.

17 1. 2.

**B**

TRB.Sib

SAX.T.

22  $B^b7(9\#)$   $A^b7(9\#)$   $B^b7(9\#)$   $A^b7(9\#)$

Pf.

22

Bs.

22

TRB.Sib

SAX.T.

Pf.

Bs.

26

26

26

26

26

Chords:  $E^b7(9\#)$ ,  $A^b7$ ,  $E^b7(9\#)$ ,  $A^b7$

(A)

TRB.Sib

SAX.T.

Pf.

Bs.

30

30

30

30

Chords:  $E^b7(9\#)$ ,  $A^b7$ ,  $E^b7(9\#)$ ,  $A^b7$

