

ENCHANTMENT

HORACE SILVER

TRANSCRIPTION BY
RICCARDO GRESINO

$\text{♩} = 132$

TROMBA IN Si^b

SASSOFONO TENORE

PIANOFORTE

BASSO A CORDE

The first system of the score includes parts for Tromba in Si^b , Saxofono Tenore, Pianoforte, and Basso a Corde. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 132. The saxophone and trombone parts play a rhythmic eighth-note pattern. The piano accompaniment consists of four measures with the following chords: $\text{D}^{\#}\text{MIN}^9$, $\text{D}^{\#}\text{MAJ}^9(11^{\#})$, $\text{C}^{\#}\text{MIN}^9$, and $\text{F}^{\#}7(5^b)^9$. The bass line consists of four whole notes: D, F#, C#, and G#.

TRB. Si^b

SAX. T.

Pf.

Bs.

5

The second system of the score includes parts for TRB. Si^b , SAX. T., Pianoforte (Pf.), and Basso a Corde (Bs.). The key signature and time signature remain the same. The saxophone and trombone parts continue with the rhythmic eighth-note pattern. The piano accompaniment consists of four measures with the following chords: $\text{B}^b7(5^b)^9$, $\text{E}^{\#}\text{MAJ}$, $\text{A}^{\#}\text{MAJ}$, and $\text{D}^9(11)$. The bass line consists of four whole notes: D, F#, C#, and G#.

TRB. Sib

SAX. T.

Pf.

Bs.

9

C#MIN⁹ C#MIN¹¹ C#MIN⁹ C#MIN¹¹

g^{vb}

(A)

TRB. Sib

SAX. T.

Pf.

Bs.

13

C#MIN⁹ F#13 A13 C#MIN⁹

g^{vb}

TRB. Sib 17

SAX. T. 17

Pf. 17

Bs. 17

8vb

1 2

A¹³ C#MIN⁹ D7(5b)9 C#9 C#9

(B)

TRB. Sib 22

SAX. T. 22

Pf. 22

Bs. 22

8vb

G#MIN⁹ G7(5b)9 F#MAJ⁹ F#MAJ⁹

TRB. Sib

SAX. T.

Pf.

Bs.

26

F#MIN⁹ F7(5b)9 E^bMAJ⁹ D#7⁹ D7(5b)9

8^{vb}

(C)

TRB. Sib

SAX. T.

Pf.

Bs.

30

C#MIN⁹ F#13 A13 C#MIN⁹

3

3

3

3

8^{vb}

TRB. Sib 34

SAX. T. 34

Pf. 34

Bs. 34

A13 C#MIN9 D7(5b)9 C#o9

g^{ub}

TRB. Sib 38

SAX. T. 38

Pf. 38

Bs. 38

CODA

D7(5b)9 C#6/9 D7(5b)9 C#o9

g^{ub}

TRB. Sib 42

SAX. T. 42

Pf. 42

Bs. 42

D7(5b)9 C#6/9 D7(5b)9 C#MIN6/9

SPECIAL

TRB. Sib 46

SAX. T. 46

Pf. 46

Bs. 46

C#M6/9 C#M6/9 A13 C#M6/9

50

TRB. Si \flat

SAX. T.

Pf.

Bs.

A¹³ C#m6/9 D7(5 \flat)9 C#m9

54

TRB. Si \flat

SAX. T.

Pf.

Bs.

VARIAZIONE DELLA A

C#m6/9 C#m6/9 A¹³

TRB. Sib 57

SAX. T. 57

Pf. 57

Bs. 57

C#m6/9 *A¹³* *C#m6/9*

8^{vb}

TRB. Sib 60

SAX. T. 60

Pf. 60

Bs. 60

1. 2.

1. 2.

1. *D7(5b)9* *C#m6/9* 2. *D7(5b)9* *C#m6/9*

(8^{vb})