

YOU GO TO MY HEAD

RACHEAL PRICE VERSION

PIANO TRANSCRIPTION BY
RICCARDO GRESINO

♩ = 79

$B^b MAJ^7$ $G^b MAJ^7$ $B^b MAJ^7$ $G^b MAJ^7$ $B^b MAJ^7$ $G^b MAJ^7$

$B^b MAJ^7$ $G^b MAJ^7$ $E^b MIN^9$ $A^b 7^{(b9)}$ $D^b MAJ^7$ $C^7 ALT$ $F^7 ALT$

$B^b MIN^7$ $G MIN^{7(b5)}$ C^7 F^7 $B^b MAJ^7$ $G^b MAJ^7$ $B^b MIN^7$ $F^7 ALT$

$B^b MAJ^7$ $G^b MAJ^7$ $E^b MIN^7$ $A^b 7^{(b9)}$ $D^b MAJ^7$ $C^7 ALT$ $F^7 ALT$

$B^b MIN^7$ $G MIN^{7(b5)}$ C^7 F^7 $B^b MAJ^7$ $G^b MAJ^7$ $F MIN^7$ $B^b 7^{(45)}$

E^bMAJ⁷ E^o7 B^b/F B^bSUS

Asus Esus F#7 Esus A7 DMAJ⁷ D^bMIN⁷ CMIN⁷ F7

B^bMAJ⁷ G^bMAJ⁷ E^bMIN⁹ A^b7(13) D^bMAJ⁷ C⁷ALT F⁷ALT

B^bMIN⁷ GMIN⁷(b5) C7 F7 B^bMAJ⁷ G^bMAJ⁷

B^bMAJ⁷ G^bMAJ⁷ B^bMAJ⁷ G^bMAJ⁷

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Musical notation for measures 43-44. Chords: B^bMAJ⁷, G^bMAJ⁷. Measure 44 includes a triplet of eighth notes.

Musical notation for measures 45-46. Chords: B^bMIN⁷, G^bMAJ⁷. Measure 46 includes triplets of eighth notes.

Musical notation for measures 47-48. Chords: B^bMAJ⁷, G^bMAJ⁷. Measure 47 includes a triplet of eighth notes.

Musical notation for measures 49-50. Chords: B^bMAJ⁷, G^bMAJ⁷. Measure 50 includes a triplet of eighth notes.

Musical notation for measures 51-52. Chords: B^bMAJ⁷, G^bMAJ⁷.

Musical notation for measures 53-54. Chords: B^bMAJ⁷, F^{MIN}⁷, B^b13. Measure 54 includes a triplet of eighth notes.

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E^bMAJ⁷ **E^o7** **B^b/F** **B^bSUS**

EL. PIANO COMPING

A^{SUS} **E^{MIN}7** **F^{#MIN}7** **F7** **E^{SUS}** **A7** **D^{MAJ}7** **D^{bMIN}7** **C^{MIN}F7**

B^bMAJ⁷ **G^bMAJ⁷** **E^bMIN⁹** **A^{b7}(13)** **D^bMAJ⁷** **C^{7ALT}** **F^{7ALT}**

B^bMIN⁷ **G^{MIN}7(b5)** **C7** **F7** **B^bMAJ⁷** **G^bMAJ⁷** **B^bSUS**

E^bMAJ⁷ **A^{b7}** **B^bMAJ⁷** **E^o7** **A^{7ALT}**

PIANO COMPING

75

D MIN⁷ G^{7ALT} C MIN⁷ F^{7ALT} B^b MAJ⁷ G^b MAJ⁷

79

B^b MAJ⁷ G^b MAJ⁷ B^b MAJ⁷ G^b MAJ⁷

83

B^b MAJ⁷ G^b MAJ⁷ B^b MAJ⁷ G^b MAJ⁷

87

B^b MAJ⁷ G^b MAJ⁷ B^b MAJ⁷ G^b MAJ⁷

91

B^b MAJ⁷ G^b MAJ⁷