

# LULLABY OF BIRDLAND

AS PERFORMED BY GEORGE SHEARING

TRANSCRIPTION BY  
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Chords: DMIN<sup>b</sup> E<sup>7</sup> A<sup>7</sup> DMIN<sup>b</sup> GMIN<sup>7</sup> C<sup>7</sup>

Chords: F<sup>Δ</sup> GMIN<sup>7</sup> C<sup>7</sup>(b9) F<sup>Δ</sup> C<sup>7</sup> B<sup>b7</sup> A<sup>7</sup>

Chords: DMIN<sup>b</sup> E<sup>7</sup> A<sup>7</sup> A<sup>7</sup> DMIN<sup>7</sup> GMIN<sup>7</sup> C<sup>7</sup>(b9)

Chords: F<sup>Δ</sup> G<sup>7</sup> C<sup>7</sup>(b9) F G<sup>7</sup> E<sup>7</sup> E<sup>b7</sup>

Chords: D<sup>7</sup> GMIN<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F F<sup>7</sup> E<sup>7</sup> E<sup>b7</sup>

21

D<sup>7</sup> GMIN<sup>7</sup> C<sup>7</sup> F<sup>7</sup> A<sup>7</sup>

25

DMIN<sup>6</sup> E<sup>7</sup> A<sup>7</sup> DMIN GMIN<sup>7</sup> C<sup>7</sup>

29

F<sup>Δ</sup> G<sup>7</sup> C<sup>7</sup>(b9) F<sup>Δ</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> DMIN<sup>6</sup>

1ST CHORUS

DMIN<sup>6</sup> E<sup>7</sup> A<sup>7</sup> DMIN<sup>6</sup> GMIN<sup>7</sup> C<sup>7</sup>

F<sup>Δ</sup> D<sup>7</sup> GMIN<sup>7</sup> C<sup>7</sup> F<sup>7</sup> b<sup>7</sup> A<sup>7</sup>

Chord progression: DMIN<sup>6</sup> E<sup>7</sup> A<sup>7</sup> DMIN<sup>6</sup> GMIN<sup>7</sup> C<sup>7</sup>

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, featuring three triplet markings. The bass staff provides a harmonic accompaniment with block chords and some moving lines. The key signature has one flat (Bb).

Chord progression: F<sup>Δ</sup> DMIN<sup>7</sup> GMIN<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup> C<sup>7</sup> F<sup>Δ</sup>

The second system continues the piece with two staves. The treble staff features a melodic line with eighth notes and triplets. The bass staff has a steady accompaniment of chords. The key signature remains Bb.

Chord progression: D<sup>7</sup> GMIN<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup> E<sup>7</sup> E<sup>b7</sup>

The third system shows two staves of music. The treble staff has a melodic line with eighth notes and some accidentals. The bass staff provides a harmonic base with chords. The key signature is Bb.

Chord progression: D<sup>7</sup> GMIN<sup>7</sup> C<sup>7</sup> F<sup>Δ</sup> E<sup>7</sup>

The fourth system consists of two staves. The treble staff contains a melodic line with eighth notes and triplets. The bass staff has a consistent accompaniment of chords. The key signature is Bb.

Chord progression: DMIN<sup>6</sup> E<sup>7</sup> A<sup>7</sup> DMIN<sup>6</sup> GMIN<sup>7</sup> C<sup>7</sup>

The fifth system is the final one on the page, consisting of two staves. The treble staff has a melodic line with eighth notes and triplets. The bass staff provides a harmonic accompaniment with chords. The key signature is Bb.

F $\Delta$  C $^7$  F $\Delta$  D $^7$  G $^7$  C $^7$  F $^7$  E $^7$  A $^7$

2ND CHORUS

8<sup>va</sup>- DMIN $^6$  E $^7$  A $^7$  DMIN $^6$  D $^7$  GMIN $^7$  C $^7$

F $\Delta$  D $^7$  GMIN $^7$  C $^7$  F $^7$  B $^7$  A $^7$  8<sup>va</sup>-

(8<sup>va</sup>)- DMIN $^6$  E $^7$  A $^7$  8<sup>va</sup>- DMIN $^6$  D $^7$  GMIN $^7$  C $^7$

F $\Delta$  D $^7$  GMIN $^7$  C $^7$  F $^7$  C $^7$  F $^7$  E $^7$  E $^7$  E $^7$

D $^7$  8<sup>va</sup>- GMIN $^7$  C $^7$ (b9) 8<sup>va</sup>- F $\Delta$  A $^7$

80

84

D<sup>7</sup> G<sup>MIN</sup><sup>7</sup> C<sup>7</sup> F<sup>7</sup> E<sup>7</sup> E<sup>b</sup><sup>7</sup>

88

D<sup>MIN</sup><sup>6</sup> 8va-E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>MIN</sup><sup>7</sup> C<sup>7</sup>

92

F<sup>o</sup> D<sup>7</sup>(b9) G<sup>MIN</sup><sup>7</sup> C<sup>7</sup> F<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

3RD CHORUS

D<sup>MIN</sup><sup>6</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>